

1

00:00:00,000 --> 00:00:06,780

on this special episode of ghost hunters taps returns to the site of one of

2

00:00:06,780 --> 00:00:09,000

their most shocking investigations

3

00:00:09,000 --> 00:00:13,380

St. Augustine such incredible stuff we call last year a shadowy figure leads

4

00:00:13,380 --> 00:00:16,780

them to St. Augustine Florida

5

00:00:16,780 --> 00:00:29,700

so taps is back to answer lingering questions

6

00:00:29,700 --> 00:00:41,000

to make the final determination what haunts the St. Augustine lighthouse

7

00:01:29,700 --> 00:01:38,500

so we've got an idea okay heading back to St. Augustine lighthouse oh yeah that

8

00:01:38,500 --> 00:01:42,240

was one of the top places I've ever investigated last time we were able to

9

00:01:42,240 --> 00:01:47,540

catch shadows full body abrasion cleaning over the railing well I'd like to

10

00:01:47,540 --> 00:01:50,900

see if we could figure out what helped that woman needed that we caught on

11

00:01:50,900 --> 00:01:58,020

help me a couple of times right here right there was that so like a lady said

12

00:01:58,020 --> 00:02:01,860

help me what do you think I mean that'd be fantastic I'd love to get back to just

13

00:02:01,860 --> 00:02:04,900

see if we're able to catch anything like we were last time to further our

14

00:02:04,900 --> 00:02:08,060

evidence right I'm sure you'd like a second chance at it I love it and have

15

00:02:08,060 --> 00:02:11,580

those experiences we had I love it I'm sure Tango and Chris would like a first

16

00:02:11,580 --> 00:02:15,900

chance at it yeah it will also bring some new equipment see if maybe that helps

17

00:02:15,900 --> 00:02:19,380

us gather more evidence because I definitely want to see if maybe we're

18

00:02:19,420 --> 00:02:23,340

able to catch the same stuff we caught last time but you know these things are

19

00:02:23,340 --> 00:02:27,020

a gamble so we could go down there have absolutely nothing happened or it could

20

00:02:27,020 --> 00:02:32,220

be more intense we don't know and I mean we're going to Florida so either way you

21

00:02:32,220 --> 00:02:35,180

know I think it'll be a good time true all right well good let's do it then

22

00:02:35,180 --> 00:02:40,020

let's go back to St. Augustine Chris and Dave sounds good alright thanks guys

23

00:02:40,020 --> 00:02:44,940

the main goal that taps has in this field is of course to help out the people

24

00:02:44,940 --> 00:02:49,100

who need us the most but it's also to help further this this paranormal

25

00:02:49,100 --> 00:02:52,340

community you know to try to catch that golden piece of evidence that we're able

26

00:02:52,340 --> 00:02:57,220

to put out there and the world can say wow there is something after this life

27

00:02:57,220 --> 00:03:01,060

that we have now St. Augustine lighthouse has the potential to be able to do

28

00:03:01,060 --> 00:03:10,060

that St. Augustine lighthouse was indeed a special location because rarely do you

29

00:03:10,060 --> 00:03:14,860

have that many experiences let alone and then catch them on tape you know what

30

00:03:14,860 --> 00:03:18,420

so this is one of the cases that to be honest I've always felt jipped about

31

00:03:18,420 --> 00:03:22,540

everybody saw something I did hear footsteps briefly but I never saw

32

00:03:22,540 --> 00:03:29,900

anything Dustin saw stuff and he's like me he doesn't see stuff too often no

33

00:03:31,340 --> 00:03:38,940

can you hear me it's responding to us

34

00:03:38,940 --> 00:03:43,820

started when Brian and I get to the landing we started doing the hellos and

35

00:03:43,820 --> 00:03:50,940

we actually get a response these kind of responses or something

36

00:03:51,580 --> 00:03:54,580

hello

37

00:03:55,660 --> 00:04:00,260

that was definitely for you say this always I'm be saying help every time that

38

00:04:00,260 --> 00:04:03,780

we say hello you'd hear a little woman's voice going hey some kind of

39

00:04:03,780 --> 00:04:06,460

morning noise

40

00:04:07,180 --> 00:04:10,700

can you show yourself

41

00:04:13,820 --> 00:04:26,860

we're not here to scare you we need to know where you are we need to help you

42

00:04:26,860 --> 00:04:34,980

to see that movement don't go go movement

43

00:04:34,980 --> 00:04:41,820

hello me and Dustin were investigating in the lighthouse and we looked up and

44

00:04:41,820 --> 00:04:46,420

all you can see was totally dark up there they got totally like like the

45

00:04:46,420 --> 00:04:51,620

shadow moved away from the area don't go don't go any higher don't go any higher

46

00:04:51,620 --> 00:04:54,620

give us a second

47

00:04:57,500 --> 00:05:00,900

it's coming down

48

00:05:01,100 --> 00:05:06,940

it's coming I feel freaking good

49

00:05:06,940 --> 00:05:08,940

here it comes

50

00:05:08,940 --> 00:05:12,940

it came down

51

00:05:12,940 --> 00:05:15,940

it's two floors up now

52

00:05:15,940 --> 00:05:20,380

what the fuck was that you just see that holy

53

00:05:20,380 --> 00:05:24,940

holy shit dude that was the most crazy

54

00:05:24,940 --> 00:05:28,940

I don't know if I can believe it

55

00:05:28,940 --> 00:05:32,860

it was like nothing else I've ever experienced before it's one of those

56

00:05:32,860 --> 00:05:37,060

things it's like if I wasn't there personally I wouldn't believe that myself

57

00:05:37,060 --> 00:05:40,980

this is like the the Mona Lisa of all paranormal activity that I have

58

00:05:40,980 --> 00:05:46,060

experienced with my own eyes I can die happen man now I think it's really

59

00:05:46,060 --> 00:05:49,380

important for us to go back to St. Augustine because it's one of the best

60

00:05:49,380 --> 00:05:54,940

investigations we've ever had St. Augustine lighthouse was indeed a special

61

00:05:54,940 --> 00:05:58,660

location the evidence we caught it was so overwhelming I want to get down there

62

00:05:58,660 --> 00:06:03,100

and I want to get to the bottom of it but man I hope that it happens again I

63

00:06:03,100 --> 00:06:06,100

really do

64

00:06:07,660 --> 00:06:10,900

so Chris I think this can be interesting for you last time we were here

65

00:06:10,900 --> 00:06:14,380

we're only here with a bunch of guys and we had all these great experiences and

66

00:06:14,380 --> 00:06:18,180

we heard these voices and everything else which sounded like a woman but we

67

00:06:18,180 --> 00:06:22,420

couldn't get a response so what we're hoping is you know whatever's in there

68

00:06:22,420 --> 00:06:27,140

maybe it's more willing to make contact with you than it was with us I just

69

00:06:27,140 --> 00:06:30,220

want to make sure that we cover that lighthouse up and down absolutely we

70

00:06:30,220 --> 00:06:36,860

got to cover everything everything here we go there it is it's pretty on I'm

71

00:06:36,860 --> 00:06:41,220

ready for this man yeah it's good you ready I am

72

00:06:44,780 --> 00:06:48,060

here we go

73

00:06:50,740 --> 00:06:55,340

so anything been going on here since we last visited on that last time you were

74

00:06:55,340 --> 00:06:59,540

here you had that rounded figure pure out pullback people have seen it on the

75

00:06:59,580 --> 00:07:04,380

tour seriously seriously yes I had somebody here who was just here to take

76

00:07:04,380 --> 00:07:07,860

photographs didn't know our reputation when in the tower looked at to take a

77

00:07:07,860 --> 00:07:10,940

photograph came out all excited that something was looking down at him the

78

00:07:10,940 --> 00:07:15,140

other photograph was outside looked up top of the tower said there's someone

79

00:07:15,140 --> 00:07:20,700

walking up there I had just been up there I had closed that door had locked it

80

00:07:20,700 --> 00:07:23,780

there was no one up there of a mortal nature it's awesome it's nice to know

81

00:07:23,780 --> 00:07:27,860

other people experiencing it too there seems to be an entity here that likes

82

00:07:27,900 --> 00:07:33,340

pretty young females gives them special attention pat them on the arm we have

83

00:07:33,340 --> 00:07:36,580

multiple entities male female and children that are here

84

00:07:36,580 --> 00:07:40,180

well thank you very much for your time we're gonna get started so thanks

85

00:07:41,180 --> 00:07:44,460

all right so we got a lot of ground to cover we got the whole lighthouse oh yeah

86

00:07:44,460 --> 00:07:48,540

and we got to cover this as well yeah we're tanning over the house right awesome

87

00:07:48,540 --> 00:07:54,660

well we got some new equipment guys oh nice yeah run through it all J and I had

88

00:07:54,940 --> 00:07:59,860

a new equipment and some of it's pretty high-tech we bought these cameras that

89

00:07:59,860 --> 00:08:04,620

are designed for hunting a hunter will strap it to a tree turn it on and when

90

00:08:04,620 --> 00:08:07,540

there's any movement in area it'll instantly take a picture it's got all

91

00:08:07,540 --> 00:08:11,060

the sensors inside battery operated it can take still pictures or you can take

92

00:08:11,060 --> 00:08:15,780

video up to 15 seconds at a time so we set these up on perimeters so that if

93

00:08:15,780 --> 00:08:19,620

anything comes in or enters the area we'll get a snapshot of a motion

94

00:08:19,620 --> 00:08:23,860

sensors yeah how many do you have let's see this is a sticker oh this is the

95

00:08:23,860 --> 00:08:27,820

motion sensor itself can I tell you this which is an alarm and the reason that

96

00:08:27,820 --> 00:08:31,780

why we decided to bring in a lot of the motion sensor equipment was we wanted to

97

00:08:31,780 --> 00:08:36,140

see if we can catch it if it's solid enough to break the the beam and

98

00:08:36,140 --> 00:08:41,260

trigger the equipment to go off and be able to catch it on film and on video

99

00:08:41,260 --> 00:08:45,900

perfect one of the things I'm really excited about is I had a friend of mine

100

00:08:45,940 --> 00:08:50,660

custom-built a Faraday cage which is a copper mesh cage that you can put a

101

00:08:50,660 --> 00:08:55,460

microphone or recording device in and the fact that it's in a copper mesh cage

102

00:08:55,460 --> 00:09:01,700

it will negate any kind of straight audio signal

103

00:09:01,700 --> 00:09:03,620

alright let's make this happen

104

00:09:03,620 --> 00:09:07,740

cool last time we had one camera at the base of the lighthouse now we're gonna

105

00:09:07,740 --> 00:09:13,740

have a hunting camera an IR camera and at some point a thermal camera pointing

106

00:09:13,740 --> 00:09:22,820

up all right beautiful we got the bottom up and the top down we also want to

107

00:09:22,820 --> 00:09:26,420

make sure that we don't fall in the trap of focusing on one spot too much so we're

108

00:09:26,420 --> 00:09:30,060

gonna have cameras and audio set up in the lightkeeper's house as well to make

109

00:09:30,060 --> 00:09:35,900

sure we can catch anything that goes on here all right we all set yeah you guys

110

00:09:35,900 --> 00:09:40,700

ready for this ready all right let's do this let's go lights up

111

00:09:43,740 --> 00:10:00,260

last time we're here we had an amazing amazing investigation this time I'm

112

00:10:00,260 --> 00:10:03,980

hoping to have the same experience

113

00:10:03,980 --> 00:10:17,100

you're talking okay so it's on echo anybody here it sounds like a girl's voice

114

00:10:17,100 --> 00:10:24,660

as we climb the stairs in the tower for our first investigation at the lighthouse

115

00:10:24,660 --> 00:10:28,640

I heard what sounded like a girl a little girl I remember the story of the

116

00:10:28,640 --> 00:10:32,120

lighthouse keepers daughters they were playing on a pulley system with a cart

117

00:10:32,120 --> 00:10:36,640

used to be down at the waterway as they were riding it it jumped off the pulley

118

00:10:36,640 --> 00:10:40,440

system and fell into the water falling on top of the children holding them under

119

00:10:40,440 --> 00:10:43,760

the water until they drown

120

00:10:54,800 --> 00:10:59,000

there's like a conversation totally we throw up the whole night you would hear

121

00:10:59,000 --> 00:11:02,520

conversation constant conversation it was always just out of here shot no

122

00:11:02,520 --> 00:11:07,760

matter where you were in there you can tell me here someone just a chattering

123

00:11:14,440 --> 00:11:20,120

our first thought is it someone's in here who shouldn't be and so we took off

124

00:11:20,120 --> 00:11:43,240

after it I watched it walk up and then stopped at a certain landing

125

00:11:50,840 --> 00:11:57,480

we saw what appeared to be a man hold the railing and lean over and look and

126

00:11:57,480 --> 00:12:02,120

then let go and push up against the wall

127

00:12:10,240 --> 00:12:14,840

except this whatever it was could move a whole lot faster we could it went up

128

00:12:14,840 --> 00:12:19,440

about three flights of stairs and probably less than a second we saw

129

00:12:19,480 --> 00:12:23,920

something in and out of light and Jay wanted to intercept it so I held the

130

00:12:23,920 --> 00:12:28,920

light on the stairs to make sure that nothing came off that landing

131

00:12:30,920 --> 00:12:36,280

and I told Jay run run run you got to go we got to catch this thing

132

00:12:36,280 --> 00:12:38,280

hey go up another flight

133

00:12:43,280 --> 00:12:45,280

and we're walking around

134

00:12:45,280 --> 00:12:54,680

I saw something come off the landing and sweep up the staircase you'd see it

135

00:12:54,680 --> 00:13:03,120

now there's nothing it was it should be right on the landing right here and

136

00:13:03,120 --> 00:13:07,080

nothing this is when we saw like rock in the light I was watching the staircase the

137

00:13:07,080 --> 00:13:11,400

whole time and nothing came off that other floor above him he would have

138

00:13:11,400 --> 00:13:21,120

come and run right into it right I watched right all the stairs right here

139

00:13:21,120 --> 00:13:24,120

right D state was that

140

00:13:28,160 --> 00:13:34,320

it's not like a lady it did sound like a lady said help me and we heard very

141

00:13:34,320 --> 00:13:39,600

clearly the voice of a woman saying help me it was really impressive because

142

00:13:39,640 --> 00:13:46,320

there were no females around oh my gosh you hear that conversation help me it

143

00:13:46,320 --> 00:13:50,840

didn't sound like a child to me man no that's where we knew we had to go back

144

00:13:50,840 --> 00:13:54,920

because there's a mystery to be solved there I want to get back there I want to

145

00:13:54,920 --> 00:13:59,040

do some strong EVP work and I want to have the cameras there to back up whatever

146

00:13:59,040 --> 00:14:01,680

may show itself

147

00:14:01,680 --> 00:14:06,320

Jay Grant St. Augustine lighthouse in the tower

148

00:14:09,720 --> 00:14:18,120

you're hearing that yeah it's something up there I don't think so

149

00:14:20,840 --> 00:14:27,280

it's not like someone was whispering hello just above a whisper

150

00:14:28,280 --> 00:14:31,440

hello

151

00:14:32,080 --> 00:14:41,160

up on the right did you catch anything you can't sit last at last stretch that

152

00:14:41,160 --> 00:14:46,960

goes up the last flight yeah there was something white looking over the edge

153

00:14:46,960 --> 00:14:54,920

there I was under the stairs at that point

154

00:14:55,920 --> 00:14:59,840

did you see your mom

155

00:15:04,120 --> 00:15:10,920

is that a shadow on the wall it's just like what we saw last time

156

00:15:17,560 --> 00:15:23,920

is that a shadow on the wall Grant and I when we first headed in we were hearing

157

00:15:23,920 --> 00:15:31,320

what sounded like voices a child's voice is all I can describe it as as we headed

158

00:15:31,320 --> 00:15:37,400

up the voices stopped not getting any voices anymore a little while after I

159

00:15:37,400 --> 00:15:40,960

was seeing what appeared to be freestanding shadows that were off the

160

00:15:40,960 --> 00:15:45,680

wall at first I thought it could be somebody walking by a window there was

161

00:15:45,680 --> 00:15:50,680

nobody else in there that's still early in the night but we've already had some

162

00:15:50,720 --> 00:15:55,680

great activity in this lighthouse I'm just I'm hoping it gets better

163

00:15:57,480 --> 00:16:08,160

hey my lady can you do us a favor yeah go ahead that place okay there's a lot of

164

00:16:08,160 --> 00:16:12,320

claims here that the spirits here have a tendency to only communicate with young

165

00:16:12,320 --> 00:16:16,160

pretty females so it might be very beneficial for us to have her in there

166

00:16:16,440 --> 00:16:23,040

trying to make contact I feel like bait a lot it's like something happened to a

167

00:16:23,040 --> 00:16:27,560

woman let's send in Chris a woman got hit let's send in Chris a woman died in

168

00:16:27,560 --> 00:16:31,720

there didn't you hear that let's send in Chris but it's cool I'm up for it I'm

169

00:16:31,720 --> 00:16:34,400

totally up for it

170

00:16:37,720 --> 00:16:41,400

we sent Chris into the lighthouse I really wanted her to keep in mind the

171

00:16:41,400 --> 00:16:44,760

three names that are associated with the stories there's Mary and Eliza the girls

172

00:16:44,800 --> 00:16:51,880

who died and Kate who was a light keepers wife Eliza and Kate are you here

173

00:16:53,200 --> 00:17:00,640

if you could come out for me if you could do that they'd really be great

174

00:17:01,200 --> 00:17:04,200

hello

175

00:17:08,320 --> 00:17:11,640

is there anybody in here

176

00:17:14,760 --> 00:17:26,600

Eliza Mary was that you if it was you're gonna have to come closer and you're

177

00:17:26,600 --> 00:17:30,400

gonna have to talk louder for me to hear you

178

00:17:35,440 --> 00:17:40,320

hey Jay I actually just heard something a second ago I don't know what the hell

179

00:17:40,360 --> 00:17:50,320

it was kind of sound like some sort of like moan or groan or something okay

180

00:17:50,320 --> 00:17:53,280

sounds good I'm heading up that way now

181

00:17:53,280 --> 00:17:57,680

right towards the ways to lovely

182

00:18:00,240 --> 00:18:07,320

is there more than one person here my name is Chris I came a long way to see

183

00:18:07,320 --> 00:18:09,760

you guys

184

00:18:18,800 --> 00:18:25,560

is there somebody down there come on up and sit with me

185

00:18:31,760 --> 00:18:36,160

when I was up in the lighthouse by myself I did hear some sort of moan or

186

00:18:36,160 --> 00:18:41,040

groan that I would say was female what the hell was that

187

00:18:48,160 --> 00:18:51,920

Jay and I headed down to the basement where there are reports of people seeing

188

00:18:51,920 --> 00:18:57,800

a male apparition what's that breeze it's that vent up there yeah nice cold breeze

189

00:18:57,800 --> 00:19:00,440

coming in through the

190

00:19:00,440 --> 00:19:05,960

oh what's that

191

00:19:07,160 --> 00:19:12,840

everyone just like that figure

192

00:19:13,240 --> 00:19:21,560

is it reflection that's just a reflection that's you that's me

193

00:19:21,560 --> 00:19:25,720

alright yeah that's you we got you

194

00:19:26,680 --> 00:19:34,680

what's that hold on a second look at this what do you see something good yeah

195

00:19:34,680 --> 00:19:38,440

you see that that's the window right there and there's something standing in

196

00:19:38,440 --> 00:19:43,760

front of it that's that's shoulders that's a head there's nothing shaped like

197

00:19:43,760 --> 00:19:50,280

that something seemed to appear in the back corner up near a board which look

198

00:19:50,320 --> 00:19:56,640

just like a head and shoulders I'll go back over there okay and get into

199

00:19:56,640 --> 00:20:02,680

position okay so there's this chair I went over I tried to see if I can

200

00:20:02,680 --> 00:20:09,440

compare my size to it okay come down that's it right right there alright so

201

00:20:09,440 --> 00:20:13,480

you got something to compare it to mm-hmm alright and whatever it was

202

00:20:13,480 --> 00:20:17,640

appears to have been about four and a half feet tall this is reflective right

203

00:20:18,000 --> 00:20:25,800

no no here I'll stand in front of it what do you get no no reflection

204

00:20:28,280 --> 00:20:31,440

here we go here we are

205

00:20:31,440 --> 00:20:36,480

Steve and tango saying Augusting lighthouse I'm afraid of a lot of things I

206

00:20:36,480 --> 00:20:41,240

don't like heights I don't like flying I don't like most man-made structures

207

00:20:41,240 --> 00:20:45,760

luckily seems to be that the one thing I'm not afraid of is ghosts and the

208

00:20:45,800 --> 00:20:51,280

paranormal I started to make my way up the stairs I was going really slow and I

209

00:20:51,280 --> 00:20:58,200

could could feel myself getting really nervous okay

210

00:20:58,200 --> 00:21:04,640

I can't come down see that okay

211

00:21:04,640 --> 00:21:08,400

yeah

212

00:21:09,400 --> 00:21:14,280

yeah

213

00:21:14,280 --> 00:21:19,600

tail and his flashlight and it illuminated the bottom of the lighthouse

214

00:21:19,600 --> 00:21:25,360

and I could see all the way down and I got pretty scared I had to sit down and

215

00:21:25,360 --> 00:21:30,040

you know take a minute and regroup

216

00:21:30,040 --> 00:21:36,920

yeah yeah is anyone here can you hear us

217

00:21:37,120 --> 00:21:43,760

are you up there can you please come down here

218

00:21:43,760 --> 00:21:47,360

can you talk to us

219

00:21:48,360 --> 00:21:51,320

was that

220

00:21:54,280 --> 00:21:59,320

because I was hearing a sliding or scratching sound yeah

221

00:21:59,320 --> 00:22:05,800

I heard that yeah that's coming from above us Steve has many fears but when

222

00:22:05,840 --> 00:22:10,040

you need Steve to be there he will do everything within his power to conquer

223

00:22:10,040 --> 00:22:13,960

those fears to be there for you he would do what he needs to do in pursuit of

224

00:22:13,960 --> 00:22:21,440

the paranormal maybe here right now just communicate with us walk past one of us

225

00:22:21,440 --> 00:22:26,880

you okay what

226

00:22:36,800 --> 00:22:47,880

you okay what really

227

00:22:50,880 --> 00:22:54,400

tango we're investigating in the lighthouse and all of a sudden you know

228

00:22:54,400 --> 00:22:58,520

our sound engineer said hey Steve I'm feeling something you still feel it

229

00:22:58,520 --> 00:23:07,280

Steve we're standing on the staircase and all of a sudden I feel something

230

00:23:07,280 --> 00:23:14,040

brushing up against my right leg and then it went through my lower legs and I

231

00:23:14,040 --> 00:23:18,720

felt this charge of just electricity or energy going through my body I've never

232

00:23:18,720 --> 00:23:23,920

felt anything like this before this is my first time or more experience did you

233

00:23:23,960 --> 00:23:29,600

get any sense of maybe where it left to did you feel like it went this way you

234

00:23:29,600 --> 00:23:36,880

feel like it went this way are you here with us now and if you are here can you

235

00:23:36,880 --> 00:23:44,040

can you walk past us can you say hello if you're here with us let us know do

236

00:23:44,040 --> 00:23:48,480

whatever you're doing keep doing it we want to know that you're here

237

00:23:53,920 --> 00:24:05,120

tango what I tripped the sensor how do I get this thing off because it's making

238

00:24:05,120 --> 00:24:15,840

me freak out okay just don't look down when the motion lights tripped the

239

00:24:15,840 --> 00:24:24,960

ground was clearly visible from way up high nice as soon as the motion lights

240

00:24:24,960 --> 00:24:28,640

turned off I was fine but I had a mental image in my head as to how high it was

241

00:24:28,640 --> 00:24:37,200

and I'm not sure I'd be able to get up that high again all right oh good right

242

00:24:37,200 --> 00:24:42,440

Chrissy's do this all right time to put the bait on the hook jet the activity in

243

00:24:42,440 --> 00:24:45,880

the way house appeared to be picking up so Grant and I decided to head back in

244

00:24:45,880 --> 00:24:58,480

with Chris Williams and Steve the Solomon all right all right we're back again

245

00:24:58,480 --> 00:25:06,760

Grant Jason and we brought Chris with us we have Steve here too if there's anyone

246

00:25:06,760 --> 00:25:13,400

here did you do something to Steve what were you trying to tell him oh yeah it's

247

00:25:13,400 --> 00:25:17,360

just a shadow

248

00:25:17,360 --> 00:25:38,760

you think see it's not a show how far up Jake is I said she levels levels down I

249

00:25:38,760 --> 00:25:42,640

saw it was the third level eyes yes I kept thinking I was seeing something

250

00:25:42,640 --> 00:25:55,000

block out one of the other yeah see how you can see the light on the railing yeah

251

00:25:55,000 --> 00:26:00,560

something just totally blocked that out with an arm or something

252

00:26:00,560 --> 00:26:14,720

there come up there Chris one two like that top staircase

253

00:26:14,720 --> 00:26:25,120

is a two shower one after another somebody talking here it sounds like it's coming from

254

00:26:25,120 --> 00:26:32,120

below us it's not coming from up there's some movement down there let's go check it out see

255

00:26:32,120 --> 00:26:41,720

the door still closed it's still closed it was weird it was like what I could see it look

256

00:26:41,720 --> 00:26:48,520

like something was walking around this little donut area it seemed as sending Chris into

257

00:26:48,520 --> 00:26:52,640

the lighthouse really started making things jump so we decided to send her into the Keeper's

258

00:26:52,640 --> 00:26:56,000

house to see if she could stir up activity in there as well they say they see the man

259

00:26:56,000 --> 00:27:02,240

in blue they say they heard footsteps of voices in this building anything happens in there just

260

00:27:02,240 --> 00:27:06,600

make sure you call for help you know you give us a shout of Milwaukee or whatever we were

261

00:27:06,600 --> 00:27:11,000

downstairs got some thermal hits that seemed pretty impressive so if you're gonna do you

262

00:27:11,000 --> 00:27:14,680

be peewark maybe down there anywhere you just feel you know I mean just trust your instincts

263

00:27:14,680 --> 00:27:30,680

and go to town okay all right get in the bait oh bait I'm gonna get a shirt that says that

264

00:27:30,680 --> 00:27:34,920

so I'm gonna head down to the basement there's reports of what they believe is a man a blue

265

00:27:34,920 --> 00:27:40,960

man down there who likes to pull hair is there anybody that'd like to talk my name is Chris

266

00:27:40,960 --> 00:27:49,920

I don't mind you pull my hair I know it's just one of those things where you just get

267

00:27:49,920 --> 00:27:53,920

the hole in the wall when you walk by you just feel like there's something there and

268

00:27:53,920 --> 00:27:58,360

definitely gonna try with the water holding areas nobody else went in there you know they

269

00:27:58,360 --> 00:28:04,000

always say that sometimes things can hide out in spaces that you're not checking so I figure

270

00:28:04,000 --> 00:28:09,680

why not get in there nobody else has it'd be kind of cool to get in there and do some

271

00:28:09,800 --> 00:28:17,480

peewark it's very secluded it's a small space and then is there anybody in here that would

272

00:28:17,480 --> 00:28:28,480

like to speak with me I don't know what the hell that was but I need some sort of size pull up my hair

273

00:28:28,480 --> 00:28:42,360

is there anybody in here they would like to speak with me

274

00:28:42,360 --> 00:28:50,980

hey Chris

275

00:29:05,120 --> 00:29:07,260

myself

276

00:29:07,260 --> 00:29:09,060

are we

277

00:29:09,060 --> 00:29:14,060

Where is she? Chris. Chris.

278

00:29:14,060 --> 00:29:16,060

Hey, Chris.

279

00:29:20,060 --> 00:29:22,060

Where is she? Chris.

280

00:29:25,060 --> 00:29:26,060

Hello.

281

00:29:31,060 --> 00:29:33,060

What the hell? Jesus.

282

00:29:35,060 --> 00:29:38,060

Oh my God. How'd you get in?

283

00:29:38,060 --> 00:29:41,060

I can't get the chair through.

284

00:29:43,060 --> 00:29:45,060

Are you serious?

285

00:29:45,060 --> 00:29:46,060

I'm serious.

286

00:29:46,060 --> 00:29:48,060

You got a crack or some water?

287

00:29:48,060 --> 00:29:49,060

No.

288

00:29:49,060 --> 00:29:50,060

You can't get up? You can't hop up there?

289

00:29:50,060 --> 00:29:51,060

I can't get out.

290

00:29:51,060 --> 00:29:52,060

Alright, let me get in there.

291

00:29:52,060 --> 00:29:53,060

It probably fits through there.

292

00:29:53,060 --> 00:29:54,060

Easy, I can help her.

293

00:29:54,060 --> 00:29:56,060

I got the back of the chair.

294

00:29:56,060 --> 00:29:58,060

I didn't tell you I used to be in the circus.

295

00:29:58,060 --> 00:30:01,060

The problem with helping me out is

296

00:30:01,060 --> 00:30:05,060

Grant climbed in to give me a boost out.

297

00:30:05,060 --> 00:30:07,060

Hold on.

298

00:30:07,060 --> 00:30:08,060

Watch your head.

299

00:30:08,060 --> 00:30:09,060

Okay.

300

00:30:12,060 --> 00:30:14,060

You're gonna snap her spine.

301

00:30:14,060 --> 00:30:16,060

Roll over, roll over.

302

00:30:19,060 --> 00:30:22,060

And then the next thing you know, he's stuck in there.

303

00:30:22,060 --> 00:30:24,060

Okay, so now we're back at square one.

304

00:30:26,060 --> 00:30:28,060

That one counts, person.

305

00:30:28,060 --> 00:30:31,060

So it was a bit of a mess.

306

00:30:31,060 --> 00:30:33,060

Let me take a running stance.

307

00:30:33,060 --> 00:30:34,060

Oh, jeez.

308

00:30:34,060 --> 00:30:36,060

Alright, back to rooms are front.

309

00:30:36,060 --> 00:30:37,060

Hold on.

310

00:30:37,060 --> 00:30:38,060

Hold on.

311

00:30:38,060 --> 00:30:41,060

I got him, dude.

312

00:30:41,060 --> 00:30:42,060

Alright.

313

00:30:42,060 --> 00:30:43,060

Yes!

314

00:30:43,060 --> 00:30:45,060

Thank you, guys.

315

00:30:45,060 --> 00:30:47,060

Thank you, holy.

316

00:30:47,060 --> 00:30:49,060

I climbed in there again.

317

00:30:49,060 --> 00:30:51,060

I'm just, I'm like that.

318

00:30:51,060 --> 00:30:53,060

Dangler are investigating in the ballroom

319

00:30:53,060 --> 00:30:56,060

and we're both pretty excited to get in there

320

00:30:56,060 --> 00:30:57,060

and see what we find.

321

00:30:57,060 --> 00:30:59,060

There's been a lot of reports in here

322

00:30:59,060 --> 00:31:01,060

from actually hearing, dancing,

323

00:31:01,060 --> 00:31:03,060

to seeing people in here.

324

00:31:03,060 --> 00:31:05,060

But we'll do some EVP work in here.

325

00:31:05,060 --> 00:31:06,060

Cool.

326

00:31:06,060 --> 00:31:08,060

And to see what we can get.

327

00:31:08,060 --> 00:31:10,060

Can you tell us your name?

328

00:31:12,060 --> 00:31:14,060

And why are you still stuck in this place?

329

00:31:14,060 --> 00:31:16,060

Why are you still hanging out in this ballroom?

330

00:31:17,060 --> 00:31:19,060

So any way you can make a noise,

331

00:31:19,060 --> 00:31:21,060

knock on the walls,

332

00:31:21,060 --> 00:31:23,060

walk towards us.

333

00:31:24,060 --> 00:31:26,060

Oh my God, you scared the heck out of me.

334

00:31:26,060 --> 00:31:28,060

That was my flashlight.

335

00:31:29,060 --> 00:31:30,060

Are you here?

336

00:31:30,060 --> 00:31:32,060

One noise for yes, two noises for no.

337

00:31:32,060 --> 00:31:34,060

Are you here with us right now?

338

00:31:39,060 --> 00:31:41,060

Would you like us to leave?

339

00:31:44,060 --> 00:31:47,060

Alright guys, it's time to wrap us getting laid.

340

00:31:47,060 --> 00:31:48,060

Okay.

341

00:31:55,060 --> 00:31:57,060

See, now this scene's been amazing.

342

00:31:57,060 --> 00:32:00,060

We've had new equipment to play with.

343

00:32:00,060 --> 00:32:03,060

I've experienced things I haven't experienced

344

00:32:03,060 --> 00:32:04,060

in other locations.

345

00:32:04,060 --> 00:32:07,060

And I'm just really excited and getting involved

346

00:32:07,060 --> 00:32:09,060

in reviewing the evidence and seeing what we come up with.

347

00:32:09,060 --> 00:32:11,060

The place is an incredible place.

348

00:32:11,060 --> 00:32:14,060

We caught some incredible activity last time we were here.

349

00:32:14,060 --> 00:32:16,060

And I'm really hoping that it turned out good this time.

350

00:32:17,060 --> 00:32:19,060

I'm hoping that when we review the evidence

351

00:32:19,060 --> 00:32:20,060

we get some answers.

352

00:32:21,060 --> 00:32:23,060

We get some explanations for our personal experiences

353

00:32:23,060 --> 00:32:27,060

and we get some EVPs that help us figure out

354

00:32:27,060 --> 00:32:30,060

what we can do to help the enemies here.

355

00:32:31,060 --> 00:32:33,060

We've all had personal experiences.

356

00:32:33,060 --> 00:32:35,060

We've all been able to witness things.

357

00:32:35,060 --> 00:32:38,060

Now we just gotta hope that we're able to back it up.

358

00:32:46,060 --> 00:32:47,060

Good guys.

359

00:32:47,060 --> 00:32:48,060

We're seeing Augustine here.

360

00:32:48,060 --> 00:32:49,060

We've got a lot of stuff to go over.

361

00:32:49,060 --> 00:32:50,060

So let's get into it.

362

00:32:50,060 --> 00:32:51,060

It's not waste of time.

363

00:32:51,060 --> 00:32:52,060

Right.

364

00:32:52,060 --> 00:32:54,060

Tango Chris and I are getting ready to review the evidence

365

00:32:54,060 --> 00:32:56,060

for the St. Augustine Lighthouse.

366

00:32:56,060 --> 00:32:57,060

And we have a lot of stuff to go over.

367

00:32:57,060 --> 00:32:59,060

We ran the equipment for quite some time.

368

00:32:59,060 --> 00:33:00,060

It's our second time here.

369

00:33:00,060 --> 00:33:03,060

So this is our second chance to find a good evidence.

370

00:33:03,060 --> 00:33:04,060

And we hope to do so.

371

00:33:05,060 --> 00:33:06,060

Hey guys.

372

00:33:06,060 --> 00:33:08,060

I think I just found something.

373

00:33:08,060 --> 00:33:09,060

It sounds a little weird.

374

00:33:09,060 --> 00:33:10,060

It sounds like laughing.

375

00:33:10,060 --> 00:33:11,060

Like a female.

376

00:33:11,060 --> 00:33:12,060

Maybe young female laughing.

377

00:33:12,060 --> 00:33:13,060

It'll be good.

378

00:33:13,060 --> 00:33:14,060

It'll be good.

379

00:33:22,060 --> 00:33:23,060

Who was this?

380

00:33:23,060 --> 00:33:25,060

You and Tango in the ballroom.

381

00:33:30,060 --> 00:33:31,060

That is weird.

382

00:33:31,060 --> 00:33:32,060

It's definitely a female.

383

00:33:32,060 --> 00:33:33,060

It's definitely a female.

384

00:33:33,060 --> 00:33:34,060

Go to your suppressor.

385

00:33:34,060 --> 00:33:35,060

Thank you.

386

00:33:40,060 --> 00:33:41,060

Okay.

387

00:33:41,060 --> 00:33:42,060

I'm hearing something.

388

00:33:42,060 --> 00:33:45,060

Again, some sort of young kind of sound.

389

00:33:45,060 --> 00:33:47,060

I don't know if it's words or what.

390

00:33:51,060 --> 00:33:52,060

Again, in the ballroom.

391

00:33:52,060 --> 00:33:53,060

Do you have something?

392

00:33:53,060 --> 00:33:54,060

I don't know man.

393

00:33:54,060 --> 00:33:55,060

That's really weird.

394

00:33:59,060 --> 00:34:00,060

That's weird.

395

00:34:00,060 --> 00:34:01,060

Isn't that weird?

396

00:34:01,060 --> 00:34:02,060

Alien voice couple sounding.

397

00:34:02,060 --> 00:34:03,060

It's weird.

398

00:34:11,060 --> 00:34:12,060

Okay.

399

00:34:12,060 --> 00:34:17,060

This is you in the tower again.

400

00:34:17,060 --> 00:34:18,060

Okay.

401

00:34:18,060 --> 00:34:20,060

And you're saying hello is anyone in here?

402

00:34:20,060 --> 00:34:22,060

And I think we got an answer.

403

00:34:22,060 --> 00:34:23,060

I got an answer.

404

00:34:23,060 --> 00:34:25,060

It's really low but you can hear it.

405

00:34:25,060 --> 00:34:26,060

Hold on.

406

00:34:26,060 --> 00:34:27,060

That's an idea.

407

00:34:27,060 --> 00:34:28,060

I know.

408

00:34:28,060 --> 00:34:29,060

This guy get excited.

409

00:34:29,060 --> 00:34:30,060

That's an idea to conclude.

410

00:34:30,060 --> 00:34:31,060

Is that...

411

00:34:35,060 --> 00:34:36,060

I heard that Tango.

412

00:34:36,060 --> 00:34:37,060

You heard that?

413

00:34:37,060 --> 00:34:38,060

Wow.

414

00:34:38,060 --> 00:34:39,060

It almost sounds like a...

415

00:34:39,060 --> 00:34:40,060

Yes.

416

00:34:40,060 --> 00:34:41,060

I think I'm gonna take a listen to this.

417

00:34:41,060 --> 00:34:42,060

Hello.

418

00:34:42,060 --> 00:34:43,060

I'm gonna hear it.

419

00:34:47,060 --> 00:34:49,060

Yeah, you can hear it very, very low.

420

00:34:49,060 --> 00:34:50,060

But you can hear it.

421

00:34:50,060 --> 00:34:53,060

I mean, if that's a voice answering,

422

00:34:53,060 --> 00:34:55,060

then that is what we need.

423

00:34:55,060 --> 00:34:56,060

Yeah.

424

00:34:56,060 --> 00:34:59,060

You know, a direct answer to a question is communication.

425

00:34:59,060 --> 00:35:00,060

Yeah.

426

00:35:00,060 --> 00:35:01,060

You know what I mean?

427

00:35:01,060 --> 00:35:02,060

Yeah.

428

00:35:02,060 --> 00:35:03,060

Be communicating with this other side.

429

00:35:03,060 --> 00:35:04,060

Hey guys.

430

00:35:04,060 --> 00:35:05,060

Yep.

431

00:35:05,060 --> 00:35:08,060

I think I got something moving on the thermal.

432

00:35:08,060 --> 00:35:09,060

Oh, wow.

433

00:35:09,060 --> 00:35:10,060

Oh, yeah.

434

00:35:10,060 --> 00:35:11,060

Yeah.

435

00:35:11,060 --> 00:35:12,060

Oh, wow.

436

00:35:12,060 --> 00:35:13,060

Oh, wow.

437

00:35:13,060 --> 00:35:16,060

Hey, what are the food of our laborers in Augustine?

438

00:35:16,060 --> 00:35:17,060

You know what?

439

00:35:17,060 --> 00:35:19,060

I know a lot of times I say what I'm much to show you,

440

00:35:19,060 --> 00:35:22,060

but we actually this time have quite a bit of stuff to show you guys.

441

00:35:22,060 --> 00:35:23,060

Sweet.

442

00:35:23,060 --> 00:35:26,060

So, we're gonna go and see what you guys have.

443

00:35:26,060 --> 00:35:27,060

Okay.

444

00:35:27,060 --> 00:35:28,060

Okay.

445

00:35:28,060 --> 00:35:29,060

So, what are we gonna do?

446

00:35:29,060 --> 00:35:30,060

We're gonna go and see what you guys have.

447

00:35:30,060 --> 00:35:31,060

We're gonna go and see what you guys have.

448

00:35:31,060 --> 00:35:33,060

We've got quite a bit of stuff to show you guys.

449

00:35:33,060 --> 00:35:34,060

Sweet.

450

00:35:34,060 --> 00:35:35,060

And I had a great time there.

451

00:35:35,060 --> 00:35:37,060

I mean, the place was active by my...

452

00:35:37,060 --> 00:35:38,060

Oh.

453

00:35:38,060 --> 00:35:40,060

We've been there twice now and it's never let us down.

454

00:35:40,060 --> 00:35:41,060

Well, what about you guys?

455

00:35:41,060 --> 00:35:46,060

It was pretty cool because I was the first time I had witnessed the whole shadow thing.

456

00:35:46,060 --> 00:35:47,060

So, that was pretty neat.

457

00:35:47,060 --> 00:35:48,060

Okay, sweet.

458

00:35:48,060 --> 00:35:49,060

What about you, dude?

459

00:35:49,060 --> 00:35:53,060

I had some kind of experience, but it was with our sound guy, Steve.

460

00:35:53,060 --> 00:35:56,060

And so, when someone went through his legs and it was there to be, then I was, you know,

461

00:35:56,060 --> 00:35:57,060

it was there.

462

00:35:57,060 --> 00:35:58,060

So, it was pretty cool.

463

00:35:58,060 --> 00:36:00,060

We keep having these things happen around you.

464

00:36:00,060 --> 00:36:01,060

Yeah.

465

00:36:01,060 --> 00:36:02,060

But still, I get to see it and experience that.

466

00:36:02,060 --> 00:36:03,060

So, it's pretty cool.

467

00:36:03,060 --> 00:36:05,060

All right, so what do we got evidence was?

468

00:36:05,060 --> 00:36:06,060

All right, guys.

469

00:36:06,060 --> 00:36:07,060

We'll start with the audience.

470

00:36:07,060 --> 00:36:08,060

Where was this caught?

471

00:36:08,060 --> 00:36:09,060

In the bar.

472

00:36:09,060 --> 00:36:10,060

With Steve and Tank up.

473

00:36:10,060 --> 00:36:11,060

Yeah.

474

00:36:11,060 --> 00:36:12,060

Yeah, okay.

475

00:36:12,060 --> 00:36:13,060

It sounds childish.

476

00:36:13,060 --> 00:36:25,060

Well, it could be a woman and just loopy.

477

00:36:25,060 --> 00:36:30,060

Tank and I are very good at tagging things.

478

00:36:30,060 --> 00:36:33,060

Oh, God, you scared the heck out of me, man.

479

00:36:33,060 --> 00:36:34,060

That was my flashlight.

480

00:36:34,060 --> 00:36:37,060

That was the chair.

481

00:36:37,060 --> 00:36:42,060

If we heard a laughter, a female voice, something like, we would say, it's female voice coming

482

00:36:42,060 --> 00:36:43,060

from outside, you know.

483

00:36:43,060 --> 00:36:45,060

And it definitely sounds like it's coming from in that same room.

484

00:36:45,060 --> 00:36:48,060

Yeah, the acoustics sound the same.

485

00:36:48,060 --> 00:36:54,060

Yeah, so it sounds like a child of the female gender.

486

00:36:54,060 --> 00:36:55,060

Excellent.

487

00:36:55,060 --> 00:36:57,060

Well, let's go on to the next one, then.

488

00:36:57,060 --> 00:36:58,060

All right.

489

00:36:58,060 --> 00:37:00,060

This one is from Chris as well.

490

00:37:00,060 --> 00:37:05,060

And this is actually in the basement of the museum.

491

00:37:05,060 --> 00:37:16,060

It does sound like an, oh, but listen to the tone of it and the pitch.

492

00:37:16,060 --> 00:37:22,060

Again, it sounds like a child's voice.

493

00:37:22,060 --> 00:37:26,060

If you guys don't remember, one of the biggest stories from that place is the two female

494

00:37:26,060 --> 00:37:28,060

children that unfortunately died there.

495

00:37:28,060 --> 00:37:31,060

Now, this one, guys, I'm not sure what to make of it either.

496

00:37:31,060 --> 00:37:33,060

It's sort of muffled.

497

00:37:33,060 --> 00:37:40,060

Can I play that again?

498

00:37:40,060 --> 00:37:43,060

We don't need you.

499

00:37:43,060 --> 00:37:46,060

Something like that, for sure.

500

00:37:46,060 --> 00:37:47,060

Now, where was that caught?

501

00:37:47,060 --> 00:37:51,060

That's actually in the basement of the museum.

502

00:37:51,060 --> 00:38:03,060

And we have another one from the same recorder, not too far along from this one.

503

00:38:03,060 --> 00:38:06,060

To me, it sounds like I don't need you here or I don't need your help.

504

00:38:06,060 --> 00:38:11,060

Either one seems to insinuate the opposite of what we got last time, which is I need help.

505

00:38:11,060 --> 00:38:13,060

I need help.

506

00:38:13,060 --> 00:38:16,060

And this time, it's, hey, I don't need you guys around.

507

00:38:16,060 --> 00:38:17,060

What else are we going to do?

508

00:38:17,060 --> 00:38:18,060

This is an interesting one.

509

00:38:18,060 --> 00:38:20,060

Chris Williams investigating in the tower of the lighthouse.

510

00:38:20,060 --> 00:38:22,060

Chris, were you alone at this time?

511

00:38:22,060 --> 00:38:23,060

Yeah, I was by myself.

512

00:38:23,060 --> 00:38:24,060

All right.

513

00:38:24,060 --> 00:38:25,060

You ready?

514

00:38:25,060 --> 00:38:26,060

Yeah.

515

00:38:26,060 --> 00:38:31,060

Well, we're going to the camera.

516

00:38:31,060 --> 00:38:32,060

It sounds like a yes.

517

00:38:32,060 --> 00:38:34,060

Yeah, exactly.

518

00:38:34,060 --> 00:38:35,060

Let's listen to it again.

519

00:38:35,060 --> 00:38:36,060

Here goes, guys.

520

00:38:36,060 --> 00:38:40,060

Ready?

521

00:38:40,060 --> 00:38:42,060

I hear what sounds like a yes.

522

00:38:42,060 --> 00:38:47,060

And so it's direct communication back and forth, which would make you think it's an intelligent type on.

523

00:38:47,060 --> 00:38:48,060

All right.

524

00:38:48,060 --> 00:38:49,060

So we got our hands full with audio.

525

00:38:49,060 --> 00:38:50,060

We do.

526

00:38:50,060 --> 00:38:51,060

What about video?

527

00:38:51,060 --> 00:38:52,060

We got video too.

528

00:38:52,060 --> 00:38:55,060

Now, what we're going to show you here, you can see on the big screen here.

529

00:38:55,060 --> 00:38:57,060

This is the basement of the museum.

530

00:38:57,060 --> 00:38:58,060

OK.

531

00:38:58,060 --> 00:39:04,060

And you'll see that the thermal fixes on something and can't quite make out what it is.

532

00:39:04,060 --> 00:39:07,060

It almost looks like head and shoulders, but not certain.

533

00:39:07,060 --> 00:39:09,060

Let's take a look here.

534

00:39:09,060 --> 00:39:10,060

Right there.

535

00:39:10,060 --> 00:39:11,060

Yeah.

536

00:39:11,060 --> 00:39:12,060

Right.

537

00:39:12,060 --> 00:39:13,060

That's what we were talking about.

538

00:39:13,060 --> 00:39:15,060

We went over there and tried to recreate it.

539

00:39:15,060 --> 00:39:18,060

And it was about a foot shorter than me.

540

00:39:18,060 --> 00:39:19,060

Yeah, you had the crotch down.

541

00:39:19,060 --> 00:39:21,060

There was something there, but it was totally angular.

542

00:39:21,060 --> 00:39:26,060

So we couldn't figure out why when we focused the camera at that one point, it looked like a person.

543

00:39:26,060 --> 00:39:27,060

Right.

544

00:39:27,060 --> 00:39:28,060

And it looks.

545

00:39:28,060 --> 00:39:29,060

Yeah.

546

00:39:29,060 --> 00:39:30,060

Same proportion to it.

547

00:39:30,060 --> 00:39:32,060

It had to be into shoulders, et cetera.

548

00:39:32,060 --> 00:39:37,060

When we sat there and filmed that spot for another 15 minutes, and that never showed up again.

549

00:39:37,060 --> 00:39:38,060

No reflection.

550

00:39:38,060 --> 00:39:39,060

And nothing.

551

00:39:39,060 --> 00:39:41,060

I think we caught something there.

552

00:39:41,060 --> 00:39:42,060

That's awesome.

553

00:39:42,060 --> 00:39:43,060

All right, guys.

554

00:39:43,060 --> 00:39:46,060

This is the thermal camera in the tower of the lighthouse.

555

00:39:46,060 --> 00:39:48,060

Now remember, it's pointed straight up.

556

00:39:48,060 --> 00:39:51,060

So this, of course, is your spiral staircases.

557

00:39:51,060 --> 00:39:52,060

Whoa.

558

00:39:52,060 --> 00:39:54,060

Did you see that?

559

00:39:54,060 --> 00:39:55,060

Wait a minute.

560

00:39:55,060 --> 00:39:58,060

That just launched across the gap?

561

00:39:58,060 --> 00:39:59,060

Yeah.

562

00:39:59,060 --> 00:40:00,060

Now it's leaped over open air.

563

00:40:00,060 --> 00:40:01,060

That's right.

564

00:40:01,060 --> 00:40:03,060

Now keep in mind, the thermal is pointing upwards.

565

00:40:03,060 --> 00:40:08,060

So we're actually seeing stuff going across the stairs to the landing.

566

00:40:08,060 --> 00:40:10,060

Right, exactly.

567

00:40:10,060 --> 00:40:11,060

Wow.

568

00:40:11,060 --> 00:40:17,060

Now if it's true that these things can move at the speed of thought, that could be, in

569

00:40:17,060 --> 00:40:18,060

fact, what it's doing.

570

00:40:18,060 --> 00:40:19,060

It's not using this stairway.

571

00:40:19,060 --> 00:40:20,060

It doesn't need to.

572

00:40:20,060 --> 00:40:21,060

It's free-floating.

573

00:40:21,060 --> 00:40:25,060

That would explain how it could move down past us the first time we were here, and that's

574

00:40:25,060 --> 00:40:26,060

not even noticing.

575

00:40:26,060 --> 00:40:30,060

We pulled the tape from the production, their footage, and we watched it.

576

00:40:30,060 --> 00:40:36,060

And we actually synced up the time stamps of the thermal and of their tape.

577

00:40:36,060 --> 00:40:37,060

Here we go.

578

00:40:37,060 --> 00:40:44,060

If you want help, it's got to be now or never.

579

00:40:44,060 --> 00:40:51,060

There, come up there, Chris.

580

00:40:51,060 --> 00:40:53,060

Oh, that is awesome.

581

00:40:53,060 --> 00:40:54,060

That's cool.

582

00:40:54,060 --> 00:40:55,060

I love when that stuff happens.

583

00:40:55,060 --> 00:40:56,060

Come on, that's the best.

584

00:40:56,060 --> 00:40:57,060

That happened.

585

00:40:57,060 --> 00:40:58,060

You said, did you see that?

586

00:40:58,060 --> 00:40:59,060

Look up there.

587

00:40:59,060 --> 00:41:01,060

So there was something above us moving.

588

00:41:01,060 --> 00:41:02,060

Right.

589

00:41:02,060 --> 00:41:08,060

And then it appears that it leaped from a stairwell to the landing.

590

00:41:08,060 --> 00:41:15,060

I saw something just moving on the staircase, just moving slow, and then it wasn't there.

591

00:41:15,060 --> 00:41:16,060

Maybe that's why it...

592

00:41:16,060 --> 00:41:18,060

Yeah, because it appears that it just...

593

00:41:18,060 --> 00:41:23,060

I didn't see anything go across.

594

00:41:23,060 --> 00:41:25,060

I mean, that's true investigation right there.

595

00:41:25,060 --> 00:41:27,060

You see it, you use your equipment, you sink it.

596

00:41:27,060 --> 00:41:28,060

That's brilliant.

597

00:41:28,060 --> 00:41:29,060

Good job, guys.

598

00:41:29,060 --> 00:41:31,060

Well, did we get anything off the motion detector?

599

00:41:31,060 --> 00:41:33,060

No, that didn't go off.

600

00:41:33,060 --> 00:41:38,060

At this particular time, no tones were sent, no alarm went off at the Taps fan.

601

00:41:38,060 --> 00:41:40,060

What about the hunting camera at the bottom?

602

00:41:40,060 --> 00:41:44,060

You know, the hunting camera, unfortunately, this was either too high or something, or it didn't reach,

603

00:41:44,060 --> 00:41:45,060

and nothing came out of it.

604

00:41:45,060 --> 00:41:46,060

Okay.

605

00:41:46,060 --> 00:41:48,060

Is that everything?

606

00:41:48,060 --> 00:41:49,060

That's everything.

607

00:41:49,060 --> 00:41:52,060

I mean, I hate to say that's everything, right, because we do have a good amount, but that's it, guys.

608

00:41:52,060 --> 00:41:53,060

That's incredible, guys.

609

00:41:53,060 --> 00:41:55,060

Well, great job, guys.

610

00:41:55,060 --> 00:41:56,060

Excellent, excellent.

611

00:41:56,060 --> 00:42:00,060

You know, so let's pretty much back up and get heading back to Rhode Island.

612

00:42:01,060 --> 00:42:06,060

Last time in St. Augustine, we were able to catch a lot of video and very little audio.

613

00:42:06,060 --> 00:42:12,060

This time, we were able to catch a lot more evidence, which helped back up the claims that we already had

614

00:42:12,060 --> 00:42:15,060

on St. Augustine Lighthouse that the place is haunted.

615

00:42:15,060 --> 00:42:21,060

The video evidence from the first time we were there was just kind of a reflection of the almost constant activity.

616

00:42:21,060 --> 00:42:24,060

It was some way that we could show the world, look, this is what we were experiencing.

617

00:42:24,060 --> 00:42:29,060

This time, if you compare it with the personal experiences or other angles of the cameras,

618

00:42:29,060 --> 00:42:35,060

and it all really lost down and formed something solid that you could really put some confidence into.

619

00:42:35,060 --> 00:42:40,060

Out of all the evidence that we captured tonight, the things that stick out to me the most are thermal footage.

620

00:42:40,060 --> 00:42:45,060

It reads hot and cold, and if nothing is there creating this hot spot, then what could it be?

621

00:42:45,060 --> 00:42:48,060

And that is a pretty big question that's not answered.

622

00:42:48,060 --> 00:42:50,060

And another thing is the audio clip.

623

00:42:50,060 --> 00:42:54,060

If we get a direct answer to a question, then that is, in essence, communication.

624

00:42:54,060 --> 00:43:00,060

We're communicating with energy that is not a living human, so that is immensely intriguing to me.

625

00:43:00,060 --> 00:43:03,060

I'm really psyched by that particular piece of evidence.

626

00:43:03,060 --> 00:43:07,060

This trip was amazing. I'd say the biggest thing for me was the shadows.

627

00:43:07,060 --> 00:43:09,060

I've heard the guys explain it a million times.

628

00:43:09,060 --> 00:43:16,060

You know, it just didn't make sense to me how you could see something dark in a dark room until I finally start in the lighthouse.

629

00:43:16,060 --> 00:43:22,060

I wasn't really sure what I was looking for, and it's like, now I definitely know, because I did finally witness it.

630

00:43:23,060 --> 00:43:28,060

I feel and I believe most of TAPS feels that this place is haunted, that the amount of evidence that we've caught there,

631

00:43:28,060 --> 00:43:33,060

it solidifies that for TAPS. Is it going to solidify that for the rest of the world?

632

00:43:33,060 --> 00:43:36,060

I'm not sure, but you know what? For TAPS, it was a great success.